



KOREA TESOL: DAEJEON-CHUNCHEONG CHAPTER

2023 NOVEMBER SYMPOSIUM

SATURDAY, NOVEMBER 25, 2023 (10:30 - 18:30)

WOOSONG UNIVERSITY, DAEJEON



APRIL PARMER

**BUILDING
AWARENESS OF
GENDER IDEOLOGY
IN MODERN FAIRY
TALES**





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BUILDING AWARENESS OF GENDER IDEOLOGY IN MODERN FAIRY TALES

ALTHOUGH GENDER IDEOLOGY HAS BEEN DISCUSSED IN RESEARCH WITH CLASSIC FAIRY TALES, ONE AREA THAT HAS RECEIVED LITTLE ATTENTION IS THE CONTRAST OF MODERN FAIRY TALES WITH STUDENT AWARENESS AND COMMENTARY. THIS PRESENTATION EXPLORES FAIRY TALES STUDENTS ARE ALREADY FAMILIAR WITH (CINDERELLA, GOLDBLOCKS, FROZEN, ETC) AND INTRODUCES A MODERN FAIRY TALE STORY (PRINCESS PINK) TO RAISE AWARENESS OF GENDER STEREOTYPES AND THEIR EVOLUTION. THIS STUDY FOCUSES ON 7 PARTICIPANTS OF AN ELEMENTARY KOREAN ENGLISH CLASSROOM AND THEIR WRITTEN RESPONSES TO A SURVEY OF THEIR PERCEPTIONS OF FAIRY TALE "PRINCESSES." IN CLASS, STUDENTS READ PRINCESS PINK, A BOOK SERIES FOR YOUNG READERS THAT FEATURES A TOMBOYISH GIRL NAMED PRINCESS WHO MOST CERTAINLY DOES NOT LIKE THE COLOR PINK. THE SERIES SUBVERTS CLASSICAL FAIRY TALE CONVENTIONS AND INSTEAD FOCUSES ON HUMOR AND ZANY TWISTS. IN CLASS, WE DISCUSSED WHETHER OR NOT PRINCESS WAS A PRINCESS BY THE STANDARDS SET UP BY DISNEY. THE RESULTS INDICATE THAT MOST STUDENTS DID NOT CONSIDER PRINCESS TO BE A PRINCESS BECAUSE OF HER LOOKS RATHER THAN HER CHARACTER. HOWEVER, STUDENTS COULD IDENTIFY GENDER STEREOTYPES AND ENFORCED IDEAS FROM DISNEY STYLE PRINCESSES. THE SURVEY HAS PROVIDED INSIGHT INTO STUDENT OPINIONS AND THE NEEDS TO INTRODUCE GENDER IDEOLOGY WITH YOUNG EFL LEARNERS.





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BIO:

APRIL PARMER

APRIL PARMER IS AN ADJUNCT PROFESSOR AT OKLAHOMA CHRISTIAN UNIVERSITY AND ALSO A TEACHER AT A LANGUAGE ACADEMY IN CHEONAN. APRIL HAS PREVIOUSLY TAUGHT AS AN ALT IN JAPAN. SHE RECEIVED HER MA TESOL IN 2020. HER INTERESTS INCLUDE ENGLISH LANGUAGE TEACHER TRAINING, INTERCULTURAL COMMUNICATION AND CRITICAL LANGUAGE PEDAGOGY.

